

# Courses

## School of English Studies

### **ENG 1025 Entering the Conversation (3)**

Preparatory course for College Composition. Introduction to the writing and reading processes used across the college curriculum. Each section will focus on a specific topic or issue (such as gender and advertising, rhetoric of popular culture, sports and ethnicity, or technology). Emphasis placed on experiential learning. Students' performance in the course will determine their placement for College Composition.

### **ENG 1030, 1031-1032, 1033-1034 College Composition (3)**

Expository and persuasive writing for academic purposes. Emphasis upon writing as a reflective and social process; writing across the curriculum; critical thinking; and the development of a personal intellectual perspective and style of expression.

### **ENG 1202 Experiential English in the United States I (3)**

English for visiting students at the beginning and low intermediate levels. Emphasis on experiencing language in the context of culture in the United States. Pass/Fail. Not for graduation credit at Kean University.

Prerequisite: Petition required from Center for International Studies and Programs.

### **ENG 1203 Experiential English in the United States II (3)**

English for visiting students at the high intermediate and advanced levels. Emphasis on experiencing language in the context of culture in the United States. Pass/Fail. Not for graduation credit at Kean University.

Prerequisite: Petition required from Center for International Studies and Programs.

### **ENG 1300 College Composition for Non-Native Students I (6)**

Academic expository writing. Part one of a two-part sequence emphasizing reading, the writing process, collaboration, and critical thinking across the curriculum. Graded on a Pass/Fail basis only. Required of all ESL students according to results of placement test.

### **ENG 1430 College Composition for Non-Native Students II (6)**

Academic, expository, and persuasive writing. Emphasis on reading, the writing process, collaboration, and critical thinking across the curriculum. Equivalent to Eng 1030. General Education requirement.

### **ENG 1620 Honors Composition (3)**

Students develop flexible, powerful processes for composing writing to meet academic purposes across the curriculum. Writing is presented as a rhetorical, reflective, and social process, as well as a mode of learning: emphasis is placed on practices for pre-writing, invention, drafting, and revision; critical thinking; and the development of a personal intellectual perspective through writing. Prerequisites: Approval of the English Department College Composition Placement Committee.

### **ENG 2000 Writing about Literature (3)**

Critical reading and writing about fiction, poetry, and drama.

Prerequisite: ENG 1030 or equivalent

### **ENG 2005 Advanced Composition (3)**

Advanced composition of expository, persuasive and belletristic essays. Emphasis is on process, style, and evaluative criteria. Analysis of professional models. Extensive use of writing workshops.

Prerequisite: ENG 1030 or equivalent

### **ENG 2010 Creative Writing (3)**

Instruction and practice to develop skills in the writing of fiction, poetry, and drama.

Prerequisite: ENG 1030 or equivalent

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## School of English Studies

### **ENG 2017 History and Theory of Writing (3)**

Examination of the history of writing as a communication technology, its effects on various cultures, and its future in an electronic age. Survey of western theories of authorship.

Prerequisite: ENG 1030 or equivalent

### **ENG 2020 Writing (3)**

Exploration of writing: its history and theoretical foundations; processes and purposes; careers and technologies. Students experiment with a range of discourses: commercial, creative, informational, academic, personal, political, and technical.

Prerequisite: ENG 1030 or equivalent

### **ENG 2101 Structure and Origins of the English Language (3)**

An overview of the grammatical structure of English, of its diversity, and of its history.

Prerequisite: ENG 1030 or equivalent

### **ENG 2205 British Literature I (3)**

Major writers, periods, genres, styles, and ideas in British literature from Beowulf through Milton.

### **ENG 2206 British Literature II (3)**

Major writers, periods, genres, styles, and ideas in British literature from the Restoration through the 20th Century, with emphasis on poetry, drama and shorter prose.

Prerequisite: ENG 1030 or equivalent

### **ENG 2210 World Drama (3)**

Introduction to the range and depth of dramatic literature from various times and nations. A wide selection of plays read and studied, including plays by authors extending from Sophocles and Shakespeare to Beckett and Albee.

Prerequisite: ENG 1030 or equivalent

### **ENG 2220 Diverse Traditions and Voices of American Literature I: Beginnings to 1860 (3)**

A survey of American literature from its inception to 1860 with particular attention to the diversity of its traditions and voices.

Prerequisite: ENG 1030 or equivalent

### **ENG 2221 Diverse Traditions and Voices of American Literature II: 1860 to Present (3)**

A survey of American literature since the Civil War with particular attention to the diversity of its traditions.

Prerequisite: ENG 1030 or equivalent

### **ENG 2250 Children's Literature (3)**

A survey of traditional and modern stories, poems, plays, and informational materials for children.

Prerequisite: ENG 1030 or equivalent

### **ENG 2403 World Literature (3)**

Reading in world literatures from ancient times to the present. Emphasis on cultural diversity, selected themes, and literary genres. Development of aesthetic and ethical values and of critical reading, thinking, and writing.

Prerequisite: ENG 1030 (or equivalent) and completion of any freshman placement requirements in reading.

Prerequisite: ENG 1030 (or equivalent) and completion of any freshman placement requirements in reading

### **ENG 2603 Honors Landmarks of World Literature (3)**

Representative readings in the literatures of the world's cultures from earliest times to the present, with emphasis on selected themes and genres.

Prerequisite: ENG 1030 or equivalent; petition required

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## School of English Studies

### **ENG 2920 Introductory Journalism (3)**

Instruction and practice in basic journalistic techniques, with an emphasis on developing news judgment, interviewing, and writing the inverted pyramid story with a “5-W” lead.

Prerequisite: ENG 1030 or equivalent

### **ENG 3000 Writing Poetry (3)**

Exploration of poetic vision and creative process through the writing of poetry.

Prerequisite: ENG 1030 or equivalent or permission of the instructor

### **ENG 3001 Critical Approaches to Literature (3)**

A survey of the methods of literary research and an introduction to literary criticism and critically informed writing about literature.

Prerequisite: ENG 2000

### **ENG 3005 Advanced Composition: Introduction to Writing Studies (3)**

Extend proficiency in creating academic texts through reading and writing about research in writing studies. Emphasis on effective process; rhetorical analysis, and contextual considerations.

Prerequisite: ENG 2101

### **ENG 3010 Playwriting (3)**

A course in the writing of play scripts.

### **ENG 3017 Writing Creative Nonfiction**

A course for the writing of creative nonfiction. Each semester will be devoted to a special topic such as Memoir, Humor and Satire, Self- Help, Travel, Science, Politics, Spirituality and Religion, or Nature. This course may be taken for credit more than once if the topics studied differ.

### **ENG 3020 History of Rhetoric in writing (3)**

A survey of significant trends and theorists in the western rhetorical tradition from the fifth century B.C.E. Greece to the present. Examination of the development of the study of rhetoric and writing in relationship to literature, language and composition.

Prerequisite: ENG 1030 or equivalent, ENG 2403 or equivalent course

### **ENG 3029 Research in Language and Literature (3)**

Teaches the analysis of language and reinforces critical approaches to literature. Extends and solidifies writing practices and editing strategies for language and literature studies. Teaches library and field research methods.

Prerequisite: ENG 2101

### **ENG 3030 Writing Arguments (3)**

Study and application of the use of rhetorical theory to create various types of arguments about social issues. This course will build on the writing, rhetorical, and research skills developed in ENG 1030 or equivalent courses

Prerequisite: ENG 1030 or equivalent

### **ENG 3031 Writing in the Humanities (3)**

This course will build on the writing, rhetorical, and research skills developed in college composition, research and technology or equivalent courses. An introduction to the genres of writing used by professionals and students in the humanities, including reviews, annotated bibliographies, and research proposals. Humanities, for this course, includes art, art history, English, foreign language, history, philosophy/religion, music, and theater, among others.

Prerequisite: ENG 1030 or equivalent

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## School of English Studies

### **ENG 3035 Literacy Studies (3)**

Examination of major trends in literacy studies, the study of how people learn and use reading and writing. Emphasis on the social, interactive nature of literacy practices and on cultural power associated with different literacies.

Prerequisite: ENG 2020

### **ENG 3041 Writing in the Social Sciences (3)**

An introduction to writing in the social sciences, including psychology, sociology, criminal justice, anthropology, and others. This course provides an introduction to writing forms used by professionals and students in the social sciences, including analytic essays, reports, literature reviews, and annotated bibliographies.

Prerequisite: ENG 1030 or equivalent

### **ENG 3080 Writing for Cyberspace (3)**

Writing for the Internet and other new electronic media, including software help documents and hypertexts. An exploration of the textual logic of the new media, its effects on the writing process and literacy, and effective techniques for writing in a cyberspace environment.

Prerequisite: ENG 2020

### **ENG 3090 Business and Professional Writing (3)**

Business and professional writing. The construction of resumes and correspondence as well as memoranda, proposals, abstracts, and reports. Emphasis on appraising the audience.

Prerequisites: ENG 1030 or equivalent and ENG 2403 or equivalents

### **ENG 3091 Technical Writing (3)**

Examination of and practice in creating documents used in science and technical fields, including correspondence, descriptions, resumes, definitions, instructions, and reports. Emphasis on writing in response to specific contexts..

Prerequisites: ENG 1030 or equivalent

### **ENG 3101 Introduction to Linguistics (3)**

An introduction to the study of language, using examples drawn from a variety of languages including English.

Prerequisite: ENG 2101 or passing grade on Department placement test in linguistics.

### **ENG 3200 African American Literature Survey (3)**

A survey of African-American writers from the Colonial period to the present.

Prerequisite: ENG 1030, ENG 2403 or equivalent.

### **ENG 3205 Literature of the East (3)**

Traditional and contemporary writings (epic, novel, poetry, short story, drama) from the Near and Far East examined for literary, aesthetic, and transcultural values.

### **ENG 3210 Russian Literature in Translation (3)**

Representative works in English translation of major writers from Pushkin to Solzhenitsyn.

### **ENG 3215 Shakespeare Survey (3)**

An introduction to Shakespeare's comedies, histories, and tragedies.

### **ENG 3220 Soviet Film (3)**

A study of Soviet cinema from the Russian Revolution to the glasnost period.

Prerequisite: ENG 2403 or equivalent.

### **ENG 3221 Detective Fiction (3)**

A survey of both classic and hardboiled detective fiction from Edgar Allan Poe to Walter Mosley.

Prerequisite: ENG 1030

# Courses

## School of English Studies

### **ENG 3222 World War II in Film and Literature (3)**

Analyses of representative American films and novels about World War II.

Prerequisite: ENG 2403 or equivalent.

### **ENG 3232 Special Topics in Women and Literature (3)**

A shell course for the study of literature by and about women. Each semester will be devoted to a special topic such as Women and the Creative Process, Women and Politics, Marriage in the Early Modern Period, Feminist Criticism and Theory, and topics will vary by semester. This course may be taken for credit more than once as long as the particular topics studied differ.

Prerequisite: ENG 2403 or equivalent.

### **ENG 3250 Russian Studies in Leningrad and Moscow (3)**

Travel course to Russia, offered only during January, for study of the culture, history, aesthetics, music and drama that form the backdrop of the literature of Leningrad and Moscow. Travel costs will vary. Students should consult instructor and Director of International Studies. May be used as free elective only.

Prerequisite: Permission of instructor.

### **ENG 3255 Young Adult Literature (3)**

The examination of modern literature for or about young adults as a viable literary genre with its own characteristics, history, and body of criticism. Emphasis on selection of literature for adolescents at various stages and analysis of issues in the field, such as censorship, new media, and the canon.

Prerequisites: ENG 1030 or equivalent; ENG 2000; completion of at least three of the following major requirements: ENG 2205, 2206, 2215, 2220, and 2221.

### **ENG 3260 African Literature Survey (3)**

A survey of selected novelists, playwrights and poets of modern Africa.

Prerequisites: ENG 2403 or equivalent.

### **ENG 3300 Ancient Greek and Roman Literature in Translation (3)**

A survey of the major works in ancient Greek and Roman literature from Homer to Virgil and Ovid.

Prerequisite: ENG 2403 or equivalent or permission of instructor.

Writing Emphasis Course

### **ENG 3305 Medieval Poetry and Prose (3)**

A study of secular Medieval narrative in romance, saga, fabliau, and other genres.

### **ENG 3306 Renaissance Prose and Poetry (3)**

A historic-biographical analysis of out-standing European Continental literary works from 1350 to 1650, with attention to multi-cultural, class and gender issues.

Prerequisite: ENG 2403 or equivalent.

Writing Emphasis Course

### **ENG 3310 Sixteenth Century English Renaissance (3)**

The "Golden Age" in English literature (exclusive of Shakespeare) from the close of the Middle Ages to the death of Elizabeth I, with focus on the development of English fiction and verse forms, the effect of religious and political controversy in the literature, and the rise of "popular" writing.

### **ENG 3315 17th Century Prose and Poetry (3)**

Major works of Milton, Donne, Dryden, Bunyan, the Metaphysical and Cavalier poets and other writers, examined in relation to the 17th century and modern times.

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## School of English Studies

### **ENG 3316 Elizabethan and Stuart Drama: 1587-1642 (3)**

Major writers from Marlowe to the closing of the theatres in 1642, with the omission of Shakespeare.

Prerequisite: ENG 2205 or ENG 2215 or permission of instructor.

### **ENG 3320 Restoration and Eighteenth Century Drama (3)**

British dramatic literature of the period from 1660-1800, with emphasis on the comedies of Wycherly, Congreve, Sheridan and Goldsmith.

### **ENG 3325 Eighteenth Century English Literature (3)**

Pope, Swift, Boswell and Johnson with emphasis on satire, the development of periodical literature and biography.

### **ENG 3335 English Romantic Literature (3)**

Writings of Wordsworth, Byron, Shelley, Coleridge, Keats, Hazlitt, and Lamb, studied in relation to the history and culture of the time.

### **ENG 3340 Victorian Literature (3)**

The major Victorian novelists, poets and essayists studied within the context of important social and political changes during the 19th century.

### **ENG 3342 The Irish Literary Tradition (3)**

Emergence of the modern Irish literary voice especially in Yeats, George Moore, Synge, Joyce, O'Casey, Frank O'Connor, and selected contemporary poets.

### **ENG 3345 Twentieth Century British Literature (3)**

A critical study of literary texts by twentieth-century British authors. Emphasis on issues of race, class, and gender. Special attention to stylistic aspects of modernism and post-modernism.

Prerequisites: ENG 2403 or equivalent and ENG 2206.

### **ENG 3355 American Transcendentalism: The Movement in Literature, 1815-1871 (3)**

Origins and development of Transcendentalism. Achievements of the movement in literature. Emphasis of ideas and on literary theory and practice of Emerson, Thoreau, and Whitman. Some consideration of minor literary figures and of the movement in its broader aspects.

Prerequisite: ENG 2220 or permission of instructor.

### **ENG 3360 American Literature Between the World Wars (3)**

Prose and poetry of the period from World War I to the beginning of World War II. Emphasis on literary experimentalism, social and political ferment, and the influence of regionalism and expatriation on American writers of the first half of the twentieth century.

### **ENG 3365 Literatures and Literary Theories of Colonialism and Post-Colonialism (3)**

Examination of literatures and literary theories of colonialism and post-colonialism, with an emphasis on narratives written in English.

Prerequisite: ENG 2403 or equivalent.

### **ENG 3380 Literature of the Holocaust (3)**

A study of Holocaust literature as history, memory, and art.

### **ENG 3500 The Art of Poetry (3)**

Study of the art of poetry with emphasis on modes of interpretation and cross-cultural comparisons.

### **ENG 3502 The Bible as Literature (3)**

Study of the literary forms of the Old and New Testaments and their influences on Western literature.

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## School of English Studies

### **ENG 3506 Modern British and American Poetry: 1900-1945 (3)**

The genesis of modern poetry, its major characteristics, and its relation to the poetic tradition.

### **ENG 3507 Contemporary British and American Poetry: 1945 to Present (3)**

An exploration of the most significant developments in British and American poetry since 1945.

### **ENG 3510 Aspects of the Novel (3)**

Such novelists as Joyce, Gide, Kafka, Lawrence, Hemingway, Faulkner, and Woolf, studied in relation to their antecedents in the realistic novel of the 19th century.

### **ENG 3515 Modern Drama (3)**

An examination of themes and forms of modern drama from Ibsen to the present.

Prerequisite: ENG 2403 or equivalent.

### **ENG 3517 Biography (3)**

Study of biography in its various manifestations from ancient times to the present.

### **ENG 3525 Literary Theory and Criticism (3)**

Reading and examination of literary theory and criticism: its history and an overview of contemporary modes of literary studies.

Prerequisite: ENG 2000 or permission of instructor.

### **ENG 3530 The Short Story (3)**

The history, theory, and practice of the European and American short story.

### **ENG 3540 The American Short Story in Film (3)**

Analyses of representative American short stories from Hawthorne to Updike and study of films based upon them.

Writing Emphasis Course

### **ENG 3555 Comedy (3)**

An analysis of the form and structure of comic drama from Aristophanes to Neil Simon.

### **ENG 3600 Honors Course in Modern Literature (3)**

Honors course for qualified students who will be expected to study selected literary works dating from the late nineteenth century to the present. Credit not given for both ENG 3350 and ENG 3600.

### **ENG 3700 African-American Women Writers (3)**

An overview of the literature created by African American women from colonial days to modern times, emphasizing their response to social, cultural, and artistic marginalization and the power and merit of their work.

Prerequisite: ENG 2403 or equivalent.

### **ENG 3716 British Women Writers: A Critical Perspective (3)**

Selected British women writers from several critical perspectives.

Prerequisites: ENG 2000 and ENG 2403 or equivalent.

Writing Emphasis Course

### **ENG 3723 The American Jewish Novelist and the Modern World (3)**

An in-depth study of several Jewish-American novelists who have helped to shape and reflect contemporary literature and contemporary social and psychological consciousness.

### **ENG 3725 Ethnic American Literature (3)**

Study of African, Asian/Pacific, Hispanic, Native American, and other ethnic American literature.

Prerequisite: ENG 2403 or equivalent or permission of instructor.

# Courses

## School of English Studies

### **ENG 3910 Advanced Journalism (3)**

Instruction and practice in advanced journalistic techniques, with an emphasis on such specialized areas of coverage as business, science, education, and arts and entertainment.

Prerequisite: ENG 2920 or permission of instructor.

### **ENG 3915 Feature Writing (3)**

Instruction and practice in the principles of writing feature articles for newspapers and magazines, with emphasis on style, organization, and human interest.

### **ENG 3917 Sports Writing in Journalism (3)**

Instruction and practice in writing sports stories for newspapers and magazines.

Prerequisites: ENG 2920 or permission of instructor.

### **ENG 3920 Specialty Writing in Journalism (3)**

Instruction and practice in writing specialty articles for newspapers, such as cultural reviews, editorials and opinion articles, news analyses, business stories, and science stories.

Prerequisite: ENG 2920 or ENG 3915 or permission of instructor.

### **ENG 3925 Editing Skills in Journalism (3)**

Instruction and workshop in the principles and practice of editing newspapers and magazines. Includes newsroom administration.

Prerequisite: ENG 2920 or ENG 3910 or permission of instructor

### **ENG 4000 Advanced Writing Poetry (3)**

Intensive writing of poetry leading to a chapbook-length manuscript. Special attention to voice, prosody, models, crafting, and theory of writing poetry.

Prerequisite: Permission of instructor. Class participants chosen through review of a five-page poetry submission prior to registration. Deadline for each semester TBA

### **ENG 4002 Research Methods in Composition (3)**

Provides a representative overview of approaches to research and methods in composition studies.

Prerequisite: ENG 3029

### **ENG 4005 Writing Fiction (3)**

The theory and practice of writing fiction.

### **ENG 4030 Reading and Writing Race and Ethnicity (3)**

Exploration of relationships between language and power and their influence on how we read and write about racial and ethnic identity.

Prerequisite: ENG 2000 or permission of instructor

### **ENG 4050 Writing Literature for Children and Young Adults (3)**

Writing fiction and non-fiction for children through literary analysis and class discussion. Examination of narrative forms, techniques, and craft. Previous creative writing experience not necessary.

Prerequisite: Minimum of one 3000-level English elective

### **ENG 4060 Topics in Rhetoric and Writing Studies (3)**

Focused study of specific aspects of rhetoric and writing studies. Topics – such as Rhetoric and Literature and Stylistics – will vary each time the course is offered. This course may be taken for credit more than once if the topics studied differ.

Prerequisite: ENG 3029



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## School of English Studies

### **ENG 4070 Peer Tutoring and Writing Center Approaches to Learning and Writing (3)**

Introduction to writing center theory and practice. This course will strengthen students' strategies for writing and communication as it prepares them to work as peer tutors at a writing center.

Prerequisite: ENG 2005 or permission of instructor

### **ENG 4081 Introduction to Electronic Literature (3)**

Study of established and emerging forms of electronic literature including hypertext fiction, network fiction, interactive works, and digital poetry. Students read, analyze, and compose a variety of genres of electronic literature.

Prerequisite: ENG 3080 or permission of instructor

### **ENG 4090 Collaborative Writing at Work (3)**

Computer-assisted writing of formal documents through intensive team development of proposals and solutions for simulated organizational problems; presentation of completed projects for peer evaluation.

Prerequisite: ENG 3090 or permission of instructor.

### **ENG 4100 Second Language Writing: Theory and Practice (3)**

Examination of theoretical and practical issues in second language writing research, pedagogy, development, assessment, ideology, and technology.

Prerequisite: ENG 2101 and one 3000-level elective

### **ENG 4120 Language Variation in Society (3)**

Analysis of language as a reflection of society and language use in specific social contexts. Introduction of research tools for language studies.

Prerequisite: GE 2020 or equivalent

### **ENG 4159 Introduction to ESL Assessment (3)**

An overview of issues and resources in the assessment of English language learners. Enrollment limited to post-baccalaureate students. Prerequisites: ENG 5105, ENG 5120, and ENG 5130 Corequisite: EMSE 4801 or permission of instructor

### **ENG 4301 Contemporary Caribbean Women Writers in English & English Translation (3)**

Study of selected contemporary Caribbean women writers in English and English translation.

Prerequisite: ENG 2403 or equivalent or permission of instructor.

### **ENG 4350 Contemporary Literature (3)**

A critical study of contemporary world literature, from the 1960s on with an emphasis on literature of American and British origin.

Prerequisites: ENG 2000 and ENG 2403 or equivalent.

Writing Emphasis Course

### **ENG 4400 Chaucer (3)**

Development of Chaucer's artistic genius from the early poems through Troilus and Criseyde and The Canterbury Tales as the final synthesis of the medieval world, with attention to the language, versification, literary characteristics, and historical background.

### **ENG 4405 Shakespeare: Selected Plays (3)**

A detailed analysis of texts, sources, analogues, and criticism of a limited number of plays.

Prerequisite: ENG 2215.

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## School of English Studies

### **ENG 4410 Milton (3)**

Milton's poetry and prose, with emphasis on critical analysis and scholarly problems and the philosophical, religious and political thought of the seventeenth century.

### **ENG 4413 William Blake (3)**

Intensive reading of selected lyrics and prophetic poems, with special emphasis on Blake as visionary writer in his cultural context (and in ours).

### **ENG 4415 Poe, Hawthorne and Melville (3)**

The poetry, fiction, and criticism of the three writers with emphasis also on literary, biographical and historical data.

Prerequisite: ENG 2220 (recommended) or ENG 2221.

### **ENG 4417 Henry James (3)**

The fiction of Henry James with emphasis on the development of his art, critical analysis of important selected works, examination of his contributions to the genres of the novel and short story.

Prerequisite: ENG 2221 or permission of instructor.

### **ENG 4419 Edith Wharton (3)**

Intensive reading of Wharton's fiction, with special attention to her intellectual and artistic formation and her place in the development of the novel.

Prerequisites: ENG 2403 or equivalent.

Writing Emphasis Course

### **ENG 4420 Fitzgerald, Faulkner, and Hemingway (3)**

The major fiction of the writers with emphasis on literary, biographical and historical values.

Prerequisite: ENG 2220 or ENG 2221 (recommended).

### **ENG 4421 Tennessee Williams: Poet of the Theater (3)**

Study of the major plays, as well as the poetry, short fiction, and film scripts.

Prerequisite: Eng 1020 (or equivalent) and junior or senior status.

### **ENG 4430 Ibsen, Strindberg, Chekhov, and Shaw (3)**

Representative plays of these four major figures.

### **ENG 4462 Emily Dickinson (3)**

Intensive critical and historical exploration of the poetry and correspondence of Emily Dickinson.

Prerequisite: ENG 2000 and ENG 2403 or equivalent, or permission of instructor.

### **ENG 4500 Three Masters of Modern Poetry (3)**

An intensive study of three major twentieth century figures such as Yeats, Pound, Eliot, Williams, or Stevens.

Prerequisite: Three credits of poetry.

### **ENG 4600 Senior Honors Seminar (3)**

Individual and intensive reading and investigation in a selected area of literature or language, proposed by the student, and culminating in either a thesis or a creative project.

Prerequisites: Senior status, English major. Qualified juniors may enroll in the seminar with permission of the Department. May be substituted for ENG 4800 as required seminar. Credit not given for both ENG 4600 and ENG 4800.

Writing Emphasis Course

### **ENG 4620 Honors Course in Robert Frost (3)**

A close reading of Frost's poetry supplemented by criticism and Frost's biography.

# Courses

## School of English Studies

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### **ENG 4655 Honors Course in American Autobiography (3)**

Study of American autobiographical writing from the Puritans to the present. Emphasis on life writing in its various forms, including the conversion narrative, captivity narrative, slave narrative, memoir, and non-fiction novel.

### **ENG 4800 Senior Writing Seminar (3)**

Intensive study of theories of authorship, culminating in a substantial original manuscript and a critically informed reflective essay on its production.

Prerequisites: Senior status, English major. Qualified juniors may enroll in the seminar with the permission of the Department.

Prerequisite: Senior Status, English Literature Option major, or by permission.

Writing Emphasis Course

### **ENG 4817 Senior Writing Seminar (3)**

Intensive study of theories of authorship, culminating in a substantial original manuscript and a critically informed reflective essay on its production.

Prerequisites: Senior status, English major. Qualified juniors may enroll in the seminar with the permission of the Department.

Prerequisite: Senior Status, English Writing Option major, or by permission.

Writing Emphasis Course

### **ENG 4805, 4806 Publishing Field Experience (3, 6)**

Supervised placement in a publishing house to learn the rudiments of the publishing trade.

Prerequisite: Selection by English Department and instructor.

### **ENG 4810, 4811, 4812 Independent Study for English Majors (1, 2, or 3)**

Opportunity for English majors of advanced ability to pursue in a concentrated manner a specific area of study in literature, language, or writing not available through current course offerings. Approximately 45 hours of supervised work required for each credit hour. May be repeated for credit. Only six credits may be applied toward graduation.

Prerequisites: Twelve credits in English or permission of instructor.

### **ENG 4910, 4911 Journalism Field Experience (3, 6)**

Supervised placement at a daily or weekly newspaper, a monthly magazine, or a comparable publication to write news or feature stories under deadline.

Prerequisites: ENG 2920 and ENG 3915

## ESL (English as a Second Language) Program Courses

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### **ESL 0090 Beginning English as a Second Language (6)**

For non-native speakers, beginning-level study of English for use in academic settings, including work in written and oral language. Graded on a Pass/Fail basis only. Required of ESL students according to results of placement test.

### **ESL 0100 English as a Second Language I (6)**

Narrative and expository writing. Part one of a two-part sequence that prepares students for courses in academic written and oral communication. Focus on topics of interest to the students. Graded on a Pass/ Fail basis only.

Required of all ESL students according to results of placement test.

# Courses

## School of English Studies

### **ESL 0103 Conversation I (3)**

Practice in conversational English in campus, community, social, and work situations. Pass/Fail. Institutional credit only.

### **ESL 0105 Reading and Writing I (3)**

Develop as a reader and writer of English. Emphasis on subject matter of high interest to each student. Pass/Fail. Institutional credit only.

### **ESL 0200 English as a Second Language II (6)**

Narrative and expository writing. Part two of a two-part sequence that prepares students for courses in academic written and oral communication. Focus on topics of interest to the students. Graded on a Pass/ Fail basis only. Required of all ESL students according to results of placement test.

### **ESL 0203 Conversation II (3)**

Extensive practice in conversational English in formal and informal settings. Pass/Fail. Institutional credit only.

### **ESL 0205 Reading and Writing II (3)**

Continue to develop as a reader and writer of English. Emphasis on subject matter of high interest to each student. Pass/Fail. Institutional credit only.

### **ESL 0303 Academic Oral Discourse I (3)**

Develop oral language in academic settings, using authentic materials related to General Education course demands. Pass/Fail. Institutional credit only.

### **ESL 0305 Academic Written Discourse I (3)**

Develop reading, writing, and vocabulary in English for General Education courses. Pass/Fail. Institutional credit only.

### **ESL 0403 Academic Oral Discourse II (3)**

Develop oral language in academic settings, using authentic materials related to students' chosen fields. Pass/Fail. Institutional credit only.

### **ESL 0405 Academic Written Discourse II (3)**

Develop reading, writing, vocabulary, and rhetorical strategies in English, as applied to students' chosen disciplines. Pass/Fail. Institutional credit only.

### **ESL 0503 Pronunciation Workshop (3)**

For non-native speakers of English, including those in ESL courses and others as advised. Guidance and practice in English pronunciation. Emphasis on individual student's pronunciation goals. Pass/Fail. Institutional credit only; can be repeated (for institutional credit only).