

KEAN UNIVERSITY – COLLEGE OF VISUAL & PERFORMING ARTS  
B.M. IN MUSIC PERFORMANCE WITH AN EMPHASIS IN PEDAGOGY:

128 S.H.

EFFECTIVE DATE: Fall 2010

START TERM: \_\_\_\_\_

NAME		TRANSFER INSTITUTIONS (X)	Credits:
STUDENT ID#		In Progress	
<b>GENERAL EDUCATION: 35 S.H.</b>		<b>ACADEMIC MAJOR<sup>4</sup> 93 S.H. Total</b>	
<b>Foundation Requirements 13 S.H.</b>		<b>Required Foundation Core 63 S.H.</b>	
G.E. 1000 Transition to Kean <sup>1</sup>	1	MUS 1101 Music Theory I	2
ENG 1030 Composition	3	MUS 2102 Music Theory II	2
MATH 1000 Algebra for College Students	3	MUS 3103 Music Theory III	2
COMM 1402 Speech Communication	3	MUS 4104 Music Theory IV	2
GE 2025 Research & Technology	3	MUS 1111 Sight Singing & Ear Training I	1.5
		MUS 2112 Sight Singing & Ear Training II	1.5
<b>Disciplinary &amp; Interdisciplinary Distribution Requirements:</b>		MUS 3113 Sight Singing & Ear Training III	1.5
		MUS 4114 Sight Singing & Ear Training IV	1.5
<b>Humanities: 6 S.H.</b>		MUS 2201 Music History I	3
ENG 2403 World Literature <sup>2</sup>	3	MUS 3111 Form & Analysis	2
<i>Select one of the following:</i>		MUS 3120 Elementary Conducting	2
Fine Arts/Art History	3	MUS 30--- Private Studio Lessons (8 x 3)	24
Philosophy or Religion	3	MUS 38--- Major Music Ensembles (8 x 1)	8
Foreign Languages <sup>3</sup>	3	MUS 28--- or 38---Secondary Ensembles (6 x 1)	6
Music or Theatre	3	MUS 2221 Music in World Culture	2
Interdisciplinary	3	MUS 3138 Computer Music Notation	2
<b>Social Sciences: 6 S.H. (from different areas)</b>		Select one of the following tracks:	
HIST 1000 Civil Society in America <sup>2</sup>	3	<b>1. Piano Performance Track 18 S.H.</b>	
<i>Select one of the following:</i>		MUS 3710 Piano Repertory (.5 x 6)	3
Psychology	3	MUS 2710 Accompanying (1 x 6)	6
Economics or Geography	3	Music Electives	9
Political Science	3		
Sociology or Anthropology	3	<b>2. Instrumental Performance Track 18 S.H.</b>	
Interdisciplinary	3	MUS 1511 Class Piano I	1.5
		MUS 1512 Class Piano II	1.5
		MUS 1513 Class Piano III	1.5
		MUS 1514 Class Piano IV	1.5
<b>Science and Mathematics: 7 S.H.</b>		MUS 37- Instrumental or Guitar Repertory (5x 6)	3
MATH 1010 Foundations of Math or CPS 1031; 1032; 1231	3	MUS 28--- or 38---Additl. Secondary Ensembles	2
Lab Science	4	Music Electives	7
Astronomy; Biology; Chemistry; Earth Science;			
Geology; Meteorology; Physics; Interdisciplinary			
		<b>3. Vocal Performance Track 18 S.H.</b>	
<b>G.E. and Major Capstone: 3 S.H.</b>		MUS 1511 Class Piano I	1.5
MUS 4105 Music History II	3	MUS 1512 Class Piano II	1.5
		MUS 1513 Class Piano III	1.5
		MUS 1514 Class Piano IV	1.5
<b>ADDITIONAL REQUIRED COURSES: 0 S.H.</b>		MUS 2001 English Diction	1
		MUS 2002 Italian Diction	1
		MUS 2003 German Diction	1
		MUS 2004 French Diction	1
		MUS 2005 Song Literature I-German	1
		MUS 2006 Song Literature II-French	1
		MUS 3700 Voice Repertory (.5 x 6)	3
		Additional Foreign Language	3

<b>Music Pedagogy Studies 12 S.H. (Select the appropriate pair of pedagogy courses I and II, plus Music Pedagogy Practicum I &amp; II)</b>			
MUS 2312 Woodwinds Pedagogy I	3		
MUS 3312 Woodwinds Pedagogy II	3		
MUS 2412 Brass Pedagogy I	3		
MUS 3412 Brass Pedagogy II	3		
MUS 2512 Percussion Pedagogy I	3		
MUS 3512 Percussion Pedagogy II	3		
MUS 2612 Strings Pedagogy I	3		
MUS 3612 Strings Pedagogy II	3		
MUS 2712 Piano Pedagogy I	3		
MUS 3712 Piano Pedagogy II	3		
MUS 2812 Guitar Pedagogy I	3		
MUS 3812 Guitar Pedagogy II	3		
MUS 2912 Vocal Pedagogy I	3		
MUS 3912 Vocal Pedagogy II	3		
MUS 4401 Music Pedagogy Practicum I	3		
MUS 4402 Music Pedagogy Practicum II	3		
<sup>1</sup> Required of all freshman and transfers with fewer than 10 credits			
<sup>2</sup> Required course			
<sup>3</sup> Required for Vocal Performance Track			
<sup>4</sup> A minimum GPA of 2.5 must be maintained.			
<sup>4</sup> A minimum of B- is required in all performance, ensemble, and pedagogy courses			
<sup>4</sup> Students must pass an audition to be admitted to the B.Mus. Degree in Performance with an Emphasis in Pedagogy			
<sup>4</sup> Students must follow all policies and procedures outlined in the 2010-11 Music Dept. Handbook			
A maximum of two C's in all academic work is permitted			
Advisor:			
Advisor Signature:			
Department Chair Signature:			